

ALEXANDER BORODIN

STREICHQUARTETT Nr. 2

STRING QUARTET No. 2

FÜR ZWEI VIOLINEN, VIOLA
UND VIOLONCELLO

FOR TWO VIOLINS, VIOLA
AND VIOLONCELLO

Violino I

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN
PROPERTY OF THE PUBLISHERS · ALL RIGHTS RESERVED

M. P. BELAIEFF · FRANKFURT

АЛЕКСАНДР БОРОДИН

2^{ой} КВАРТЕТ

ДЛЯ ДВУХ СКРИПОК, АЛЬТА,
И ВИОЛОНЧЕЛИ

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ · ВСЕ ПРАВА СОХРАНЕНЫ

М. П. БЕЛЯЕВ · ФРАНКФУРТ

Violino I

STREICHQUARTETT Nr. 2

Alexander Borodin (1833-1887)

Allegro moderato M.M. $\text{♩} = 84$

p

cresc. poco a poco

mf

mf

Violino I



p *mf* *cantabile* **A**

fz *fz* *marcato* **B**

fz *cresc.* *mf* **C**

cresc. poco a poco

D *Animato* $\text{♩} = 104$

dim. poco a poco rit.

Tempo I *p*

cresc. poco a poco *mf*

dim.

E *cresc.* *p*

Violino I



Violino I musical score, measures 1 through 1064. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The key signature changes from one flat to two sharps. The tempo changes from *cantabile* to *a tempo*. The score includes dynamic markings such as *p*, *cresc.*, *dim.*, *rall.*, *mf*, *pp*, and *f*. The score ends with a first ending bracket.

Measures 1-10: *cantabile*, *p*, *cresc.*, *p*, *F*

Measures 11-20: *p*, *dim.*, *rall.*

Measures 21-30: *a tempo*, *p*

Measures 31-40: *p*

Measures 41-50: *cresc. poco a poco*

Measures 51-60: *mf*

Measures 61-70: *pp*, *cresc. poco a poco*

Measures 71-80: *mf*, *pizz.*

Measures 81-90: *f*

Violino I

Harco

fp

p

cresc. p. a p.

f cantabile

Animato

dim.

Tranquillo

poco a poco rit.

sempre dim.

mf

dim.

SCHERZO

Allegro $\text{♩} = 80$

p

fz

fz

fz

rall.

p

Meno mosso $\text{♩} = 60$

p molto cantabile e dolce

Violino I



Violino I musical score, page 5. The score is written for Violino I and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo markings include *poco rit. a tempo*, *cresc.*, *mf*, *poco rit. p a tempo*, *cresc.*, *f*, *dim.*, *B*, *sempre cresc. e accel.*, *Tempo I 2*, *ff*, *ff*, *p*, *cresc.*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *rall.*, and *p a tempo*. The score is divided into measures by bar lines, and some measures contain fingerings (e.g., 1, 2, 4). The notation includes various note values, rests, and slurs.

Violino I

f

ff

fp *scherzando*

fp *p* *cresc. e animato p. a p.*

ff *stringendo* *ff*

Tempo I

p rall. *p*

p

p

E

p

f *rall.* *p* **Meno mosso.** *p molto cantab.*

rit. *a tempo*

cresc. poco a poco *f*

Violino I

Violino I musical score, measures 1 through 106. The score is written for Violino I and includes various dynamics, articulations, and performance instructions. The key signature is D major (two sharps). The time signature is 4/4. The score includes measures 1 through 106, with measure numbers 1, 2, 4, 6, and 106 explicitly labeled. The score includes various dynamics, articulations, and performance instructions.

Measures 1-106:

- Measure 1:** *p* (piano), *f* (forte), *p cantabile* (piano cantabile).
- Measure 2:** *dim. p* (diminuendo piano), *f* (forte), *risoluto* (resolute), *dim.* (diminuendo), *p* (piano), *f* (forte), *risoluto* (resolute).
- Measure 4:** *dim.* (diminuendo), *fp* (forzando piano), *perdendosi* (fading away), *fp* (forzando piano).
- Measure 6:** *f* (forte), *Tempo I* (Tempo I), *dol.* (dolce), *pp* (pianissimo).
- Measure 106:** *dim. perdendosi* (diminuendo fading away).

Violino I

FINALE

Andante $\text{♩} = 76$



Vivace $\text{♩} = 108$

20

Viol. II



Violino I

0 0 0

dim.

D *cresc. e più animato*

Tempo I

f *p* *p*

1 2 3 4 5 6 7

8 *dim.* 3

Andante *p* **Vivace** 3 **Andante** *p*

Vivace *fz* *fz* *f* *mf*

Violino I

p cresc.

f

p perden-

p cantabile e cresc.

p cantabile

cresc. poco a poco

p

cresc.

p cresc.

p

f risoluto

Andante

p

Vivace

f risoluto

Andante

p

F Vivace

20

Violino I

Viol. II

21 22 23 24 25 26 27 28 29 30 31

32 *f* *segue*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *f*

f *p* *f* *p* *f* *f*

f *p* *f* *p* *f* *f*

p cantabile *f*

f *cresc.*

f

pizz. *p*

Violino I

K₀ arco *più animato e cresc.*

Tempo I.

p

1 2 3 4 5 6 7

8 9 10 11 12

ff

p

ff

p

cresc. poco a poco

ff 1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16 17 18

rit.